

# JESSICA JENNINGS

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Director Resume

## THEATRE

<i>We Will Always Talk This Way</i>	By Jack Horton Gilbert	Beckmann Theater	American Theatre of Actors
<i>Disconnect</i>	By Joseph Krawczyk	Sargent Theater	American Theatre of Actors
<i>Shakespeare Mash-up</i>	self-adapted	People's Bank	Chocoholic Frolic Fundraiser
<i>Ring Round The Moon</i>	By Jean Anouilh	Center for Social Innovation	Ripple Effect Artists, Inc.
<i>Morning Ritual</i>	By Joseph Krawczyk	George Bruce Th.	Piney Fork Press Theatre
<i>All About Lorrie</i> <sup>^</sup>	By Joseph Krawczyk	Roy Arias	J.C. Short Play Lab
<i>Waiting for Lefty</i>	By Clifford Odets	135 <sup>th</sup> St. Theatre	Ripple Effect Artists, Inc.
<i>Fog</i>	By Joseph Krawczyk	Sargent Theater	American Theatre of Actors
<i>Surround Sound</i>	By John Patrick Bray	Triple Crown	Full Circle Theatre Co.
<i>The Tragedy of Tupac... or Who Shot Me?</i>	By George Carroll	Triad Theatre	The Entity
<i>Object's Objections</i>	By Nicholas Herbert	Black Spectrum	The Entity & Black Spectrum
<i>Richard II</i>	By Shakespeare	Triple Crown	Full Circle Theatre Co.
<i>Richard III</i>	By Shakespeare	Roy Arias	Julii Theatre Co.
<i>Dance McCabe</i> <sup>*</sup>	By Alaina Hammond	Roy Arias	Julii Theatre Co.
<i>The End of Innocence</i>	By Jeff Newman	M. TheatreSource	M. TheatreSource
<i>Romeo &amp; Juliet</i>	By Shakespeare	Nicu Spoon	Snorks & Piñs
<i>Variance</i>	By Rachel Knowles	Sargent Theater	American Theatre of Actors
<i>A Midsummer Night's Dream</i> <sup>+</sup>	By Shakespeare	Manhattan Rep	Manhattan Rep
<i>Touch &amp; Go</i>	By Steven Bosch	Chernuchin Th.	American Theatre of Actors
		Chernuchin Th.	The Giving Spirit

## FESTIVALS

August Playwright Festival	Piney Fork Theatre
Short Play Lab <sup>^</sup>	John Chatterton's Festival - Winner with <i>All About Lorrie</i>
Unlikely Allies	Full Circle Theatre Co.
Love in the Dark	Full Circle Theatre Co.
TestoGenius <sup>*</sup>	Manhattan TheatreSource Festival - Winner with <i>Dance McCabe</i>
By the Light of a Match	Snorks & Piñs
Winter Playwright's Festival	Manhattan Repertory Theatre
The Giving Spirit	Charity Event

## FILM

Scene from 'Eternal Sunshine...'

## CHOREOGRAPHY BIO:

Jessica received her BFA in Modern Dance Performance from The University of The Arts (UArts). There, she received the Dominique DiPaolo Award for the choreography of her Senior Thesis project *Plunging for Acquiescence*. While a senior at UArts she was hired as a featured dancer and became an off-camera dance coach in M. Night Shymalan's *The Village*. After graduating, she returned to NYC and in 2005 co-founded *Elojes Dance Theatre* which presented full-length ballets, as well as vignettes and site-specific entertainment with *Tilted Crown*. In 2006 she traveled to SLU as Artist in Residency choreographing on the undergraduate dance department. In NYC her work has been featured at the home of the founder of VH1 and other private event spaces, American Theatre of Actors, DNA, Martha Graham, and at the Dalton School; internationally her work was featured at the Etrusca Riviera Festival & Castello Pasquini in Tuscany. Her background includes Martha Graham, Ballet, Jazz, Horton, Taylor, Release and Contact-Improv. She has been commissioned to choreograph in various styles for stage and film, including historical dance, as well as wedding-dances for couples. Most recently she choreographed the finalé of *Twelfth Night* for Hamilton Meadow's RP production in NYC.

## AWARDS & NOMINATIONS

<sup>^</sup>Short Play Lab Festival, 2013 for Joseph Krawczyk's *All About Lorrie*

<sup>\*</sup>TestoGenius Festival, 2011 for Alaina Hammond's *Dance McCabe*

<sup>+</sup>Jean Dalrymple Award – 'Best Director' 2011, for *A Midsummer Night's Dream* (2010)

Nominated for the Princess Grace Award in Directing, 2011.